

1ST ALTO SAX

Sonny

66

Handwritten musical notation for the first system, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The notation includes eighth notes with accents and slurs.

Handwritten musical notation for the second system, starting with a section marker 'A' in a box. It includes a dynamic marking of *mf* and features a mix of eighth and quarter notes with slurs.

Handwritten musical notation for the third system, continuing the piece with eighth notes and slurs.

Handwritten musical notation for the fourth system, featuring a first ending bracket labeled '1.' and a dynamic marking of *mp*.

Handwritten musical notation for the fifth system, including a second ending bracket labeled '2.' and a dynamic marking of *f*. It features a triplet of eighth notes.

Handwritten musical notation for the sixth system, continuing the melodic line with slurs and accents.

Handwritten musical notation for the seventh system, starting with a section marker 'D' in a box. It includes a dynamic marking of *f* and a triplet of eighth notes. The system concludes with a dynamic marking of *mp* and the instruction 'rall...'.

2nd ALTO SAX

SUNNY

66

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66

Arr. by
STAN BUTCHER

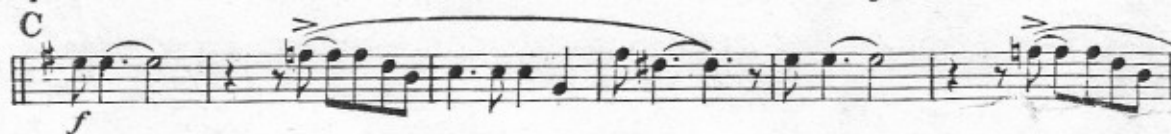
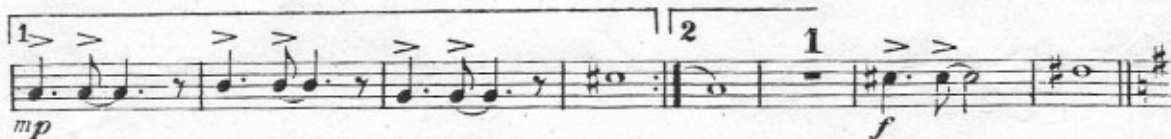
1st B \flat TENOR SAX

Words and Music by
BOBBY HEBB

Medium tempo



A



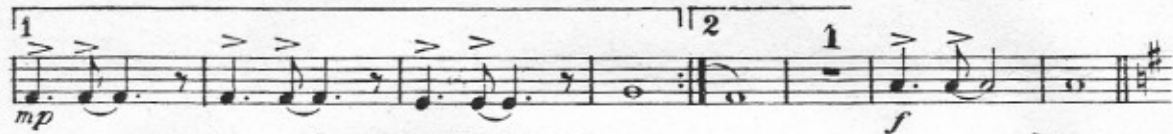
2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

Arr. by
STAN BUTCHER

Words & Music by
BOBBY HARRIS

2nd B \flat TENOR SAX



2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

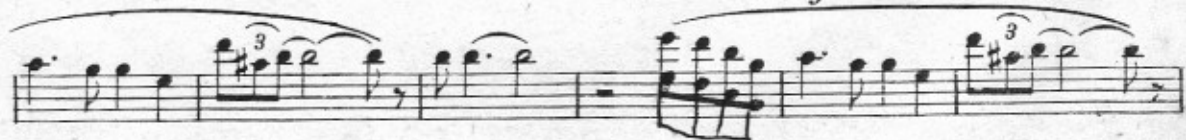
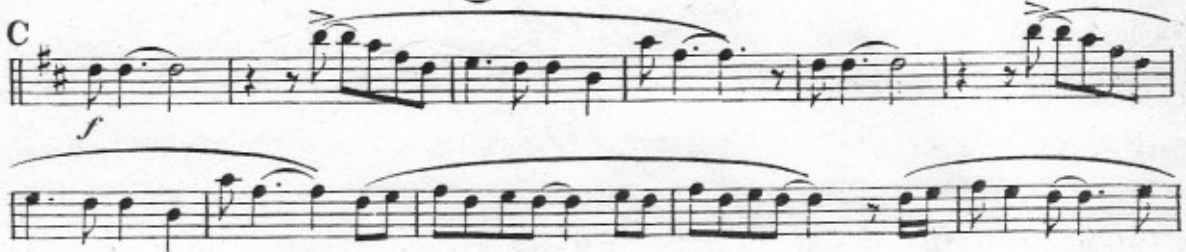
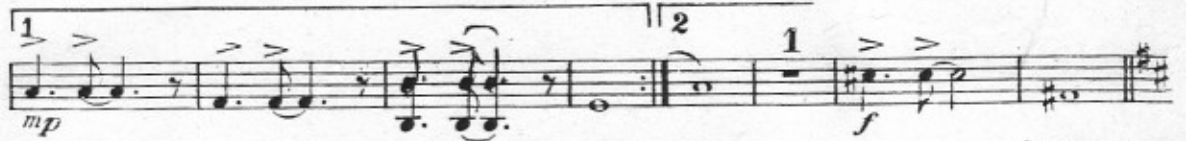
66

Arr. by
STAN BUTCHER

E♭ BARITONE SAX

Word and Music by
BOB HEBB

Medium tempo



Copyright © 1965 & 1966 by Portable Music Company, Inc. New York, U.S.A. All Rights Reserved
Campbell, Connelly & Co. Ltd., 10, Denmark Street, London, W.C.2. International Copyright Secured

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HEBB

2nd TROMBONE

Medium tempo

The musical score for the 2nd Trombone part of 'Sunny' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium tempo'. The score begins with a 4-measure rest, followed by a first ending bracket labeled 'A'. The first ending consists of two measures, with a 'quasi Horn' instruction above the staff and a dynamic marking of *p* below. The second ending is a 4-measure rest. The score then continues with a 6-measure phrase, followed by a first ending bracket with two endings, each 4 measures long. The next section is marked 'C' and begins with a dynamic marking of *f*. It consists of two staves of music, each with a 3-measure phrase. The following section is marked 'D' and begins with a 3-measure phrase. The final section is marked 'Horn' and begins with a 3-measure phrase. The score concludes with a 5-measure phrase, a 'TIN' marking, and a final 3-measure phrase with a dynamic marking of *mp*.

3rd TROMBONE
MED. TEMPO

SUNNY

66

Handwritten musical score for 3rd Trombone. The score is in 4/4 time and B-flat major. It features several sections and markings:

- Section A:** Starts with a key signature change to B-flat major and a 4-measure rest. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is present. A *QUASI HW.* (quasi horn) marking is also present.
- Section B:** Continues the melody with a 6-measure rest, followed by a 4-measure rest, and then a 4-measure rest. A first ending bracket is shown above the final 4-measure rest.
- Section C:** A melodic phrase starting with a forte (*f*) dynamic, marked with accents (>) and slurs. It includes a piano (*p*) dynamic marking.
- Section D:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 3-measure rest.
- Section E:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 3-measure rest.
- Section F:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section G:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section H:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section I:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section J:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section K:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section L:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section M:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section N:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section O:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section P:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section Q:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section R:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section S:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section T:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section U:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section V:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section W:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section X:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section Y:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.
- Section Z:** A melodic phrase starting with a piano (*p*) dynamic, marked with accents (>) and slurs. It includes a 5-measure rest.

add. arr. MINIM ARRANGEMENTS c 1986

+64 TROMBONE

SUNNY

66

4 **A**

quasi Horn

6 1. 4 2. 4 **C**

f

3 Horn 3

V

5 Tin mp

Piano
WMB

OK VOCAL SUNNY

Arr. by *3 views.*
STAN BUTCHER

Words by *66*
BOBBY HARRIS

1st B♭ TRUMPET

Medium tempo

4 A In stand

mf 1st Trom. quasi Horn

Piano →

4 C

f

mf

D Tin Mute

mf

1

mf

Open

4 Tin

mp rall.

Copyright © 1965 & 1966 by Portable Music Company, Inc. New York, U.S.A. All Rights Reserved
 Campbell, Connelly & Co. Ltd., 10, Denmark Street, London, W.C.2. International Copyright Secured

Piano
WMB

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

Arr. by
STAN BUTCHER

Words and Music by
BOB HEPP

66

2nd B \flat TRUMPET

Medium tempo

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat). The tempo is marked "Medium tempo". The score is divided into several systems:

- System 1:** Starts with a 4-measure rest, followed by a first ending bracket labeled "A In stand" with a *mf* dynamic. The melody consists of eighth and quarter notes.
- System 2:** Continues the melody with eighth and quarter notes.
- System 3:** Continues the melody, ending with a first ending bracket labeled "1" and a second ending bracket labeled "3".
- System 4:** Starts with a 2-measure rest, followed by a 4-measure rest, then a key signature change to C major (indicated by a sharp sign) and a *f* dynamic. The melody continues with eighth and quarter notes.
- System 5:** Continues the melody, ending with a *p* dynamic.
- System 6:** Continues the melody, ending with a *mf* dynamic. A "D Tin" marking is present above the staff.
- System 7:** Continues the melody, ending with a *mf* dynamic. An "Open" marking is present above the staff.
- System 8:** Continues the melody, ending with a *mp rall.* dynamic. A "4 Tin" marking is present above the staff.

2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HARRIS

3rd B \flat TRUMPET

Medium tempo

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Medium tempo". The first measure is a whole rest, followed by a repeat sign. The first section, labeled "A In stand", starts with a dynamic marking of *mf* and contains several measures of eighth and quarter notes. The second section, labeled "C", begins with a key signature change to one sharp (F#) and contains more eighth and quarter notes. The third section, labeled "D", includes a dynamic marking of *mf* and features a "Tin" effect. The fourth section, labeled "Open", starts with a dynamic marking of *mf* and includes a "Tin" effect. The final section, labeled "Tin", begins with a dynamic marking of *mp* and a "rall." (rallentando) instruction, ending with a series of dotted lines.

TRUMPET

SUNNY

66

4 [A] IN STAND
mf

1. 3

2. 4 [C] #

mf

4

Tin

mp rall

2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66
Words and Music by
BOBBY HEBB

Arr. by
STAN BUTCHER

GUITAR

Medium tempo

mf

A

f

C

D

rall.

2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HEBB

PIANO CONDUCTOR & ACCORDION GUIDE

Medium tempo

SOLO

Musical notation for the SOLO section, featuring a treble and bass clef with piano accompaniment. Chords include Cm, Abmaj7, Dm7, and G7+9.

A

Musical notation for the first system of the A section, featuring a treble and bass clef with piano accompaniment. Chords include Cm, Eb9, Ab, Dm7, G7, Cm, and Eb9.

Musical notation for the second system of the A section, featuring a treble and bass clef with piano accompaniment. Chords include Ab, Dm7, G7, Cm, Eb7, Abmaj7, and Db9.

Musical notation for the first ending of the A section, featuring a treble and bass clef with piano accompaniment. Chords include Dm7, G7, Cm, Abmaj7, and Dm7.

Musical notation for the second ending of the A section, featuring a treble and bass clef with piano accompaniment. Chords include G7+9, Cm, Abmaj7, Em, and A7(+9).

C

First system of musical notation for section C. It consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part contains a bass line with eighth notes. Chord symbols are placed below the bass line: Dm, F9, Bb, A7, Dm, F9.

Second system of musical notation for section C. It continues the grand staff from the first system. Chord symbols are: Eb, A7, Dm, F9, Bb, Eb9.

D

First system of musical notation for section D. It consists of a grand staff. Chord symbols are: Em7, A7, Dm, Dm+, Dm6, Dm7, Gm, Bb9.

Second system of musical notation for section D. It continues the grand staff. Chord symbols are: Fb, D7, Gm, Bb9, Eb, D7. There are triplets indicated above the treble clef part.

Third system of musical notation for section D. It continues the grand staff. Chord symbols are: Gm, Bb7, Eb, Ab9, Am7, D7.

Fourth system of musical notation for section D. It continues the grand staff. Chord symbols are: Gm, Ebmaj7, Am7, D7-9 *rall.*, Gm⁶₉. The system ends with a double bar line and a repeat sign.

2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HEBB

Medium tempo

BASS

The musical score is written for Bass and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium tempo' and the dynamic is 'mf'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout. A 'C' chord symbol is placed below the fourth staff, and a 'D' chord symbol is placed below the sixth staff. The final staff concludes with the markings 'arco' and 'rall.'.

Copyright ©1965 & 1966 by Portable Music Company, Inc. New York, U.S.A.
Campbell, Connelly & Co. Ltd., 10, Denmark Street, London, W.C.2.

All Rights Reserved
International Copyright Secured

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

66

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HEBB

DRUMS.

Medium tempo

mf

A

2

C

D

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SUNNY

Arr. by
STAN BUTCHER

Words and Music by
BOBBY HOBBS

VOCAL SHEET

Medium tempo



1. Sun-ny, yes-ter-day my life was filled with
2. Sun-ny, thank you for the sun - shine bou -



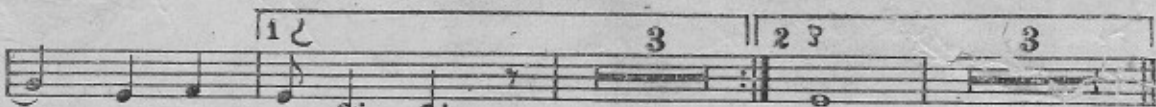
rain. ——— Sun-ny, you smiled at me and real - ly eased the
-quet. ——— Sun-ny, thank you for the love you've brought my



pain. ——— Oh, the dark days are done, and the bright days are here,
way. ——— You gave to me your all and all



My sun - ny one shines so sin - cere, Oh Sun-ny one so true,
Now I feel ten feet tall



I love you you

- Sunny, thank you for the truth you've let me see.
Sunny, thank you for the facts from A to Z.
My life was torn like wind-blown sand,
Then a rock was formed when we held hands.
Sunny one so true, I love you.
- Sunny, thank you for that smile upon your face.
Sunny, thank you for that gleam that flows with grace.
You're my spark of nature's fire,
You're my sweet complete desire.
Sunny one so true, I love you.

SUNNY

66

Arr. by
STAN BUTCHER

Written by
BOBBY HEAL

LEAD SHEET

Medium tempo

Pno.
Sxs.

A

Tpts.unis.(Sxs. sust.)
2nd time Sxs.melody (Troms unis sust.)

1 Pno.

2 Pno. add Sxs.

C Tutti 1st Alto

Sxs.unis.
Brass

Brass
Sxs.

3 Troms.
Brass
Sxs.

Pno.
Sxs.

add Tpts. Tutti
rall.